

# The Hag At The Spinning Wheel

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth and sixteenth notes.

Mandolin tablature 1: 0 5 2 5 2 3 0 2 3 0 2 0 5 2 5 2 3 0 4 5 0 4 0

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat sign. First and second endings are indicated with '1' and '2' above the staff.

Mandolin tablature 2: 5 2 5 2 3 0 2 3 0 2 3 0 2 0 5 3 0 4 5 0 5 5 0 5 0 5 5 5 3

Musical staff 3: Continuation of the melody, featuring some notes with a tilde (~) indicating a grace note or breath mark.

Mandolin tablature 3: 2 0 5 0 4 0 0 0 4 0 0 0 4 0 2 4 5 0 2 3

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat sign. First and second endings are indicated with '1' and '2' above the staff.

Mandolin tablature 4: 2 0 5 0 4 0 0 4 2 4 5 0 5 3 0 4 5 0 5 5 5 3 5 0 5 5 0

Musical staff 5: Continuation of the melody, ending with a double bar line and repeat sign.

Mandolin tablature 5: 5 2 5 3 7 5 3 5 2 0 3 0 5 0 5 3 0 5 4 5 0 4 0

Musical staff 6: Continuation of the melody, ending with a double bar line and repeat sign. First and second endings are indicated with '1' and '2' above the staff.

Mandolin tablature 6: 5 2 5 3 7 5 3 5 2 0 5 0 2 0 5 3 0 4 5 0 5 5 0 5 0 5 5 5 3

Musical staff 7: Continuation of the melody, ending with a double bar line and repeat sign.

Mandolin tablature 7: 2 0 5 0 0 5 2 0 5 0 0 5 2 0 5 0 4 0 2 4 5 0 2 3

Musical notation for mandolin in G major. The piece begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of eighth and quarter notes, including a trill-like figure. The notation includes two first/second ending brackets labeled '1' and '2'.

Mandolin

2 0 5 0 4 0 0 4 2 4 5 0 5 3 0 4 5 0 5 5 5 3 5 0 5 5 0